Video Documentary Project Rubric

Documentary Title: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Period: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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| **1. Purpose and Focus** | **2. Creativity: Originality** | **3. Facts and Relevance** |
| **The documentary is informative:** | *Circle one:* | **Data is connected and presented in an imaginative Way.** | *Circle one:* | **It is obvious that the information was gathered through extensive research, interviews and field experience.** | *Circle one:* |
| **1 2 3 4 5** | **1 2 3 4 5** | **1 2 3 4 5** |
| **The information is convincing or persuasive.** | *Circle one:* | **All the I-Can’s are linked but some of the connections may not be expected or predictable.**  | *Circle one:* | **Opinions are supported by facts. The facts used must be relevant to project theme and sub-themes.** | *Circle one:* |
| **1 2 3 4 5** | **1 2 3 4 5** | **1 2 3 4 5** |
| **The information is driven by guiding questions, a major theme or premise and is supported by corollary or related sub-themes.** | *Circle one:* | **Elements of the themes are combined in a way to keep the audience focused. Humor may be used if used appropriately and professionally.** | *Circle one:* | **The documentary is appropriate and comprehensible to the targeted audience.** | *Circle one:* |
| **1 2 3 4 5** | **1 2 3 4 5** | **1 2 3 4 5** |
| **Total Score:** | **Total Score:** | **Total Score:** |
| **4. Movement and Flow** | **5. Technical Aspects** | **6. Analysis** |
| **The images, script and narration are logically organized.** | *Circle one:* | **Video shows good camera work, such as use of light and sound to communicate theme or mood.** | *Circle one:* | **The group analyzed the information and data.** | *Circle one:* |
| **1 2 3 4 5** | **1 2 3 4 5** | **1 2 3 4 5** |
| **All of the sounds and images relate to the guiding question(s), theme and sub-themes.** | *Circle one:* | **The Audio is clear and easily understood.** | **1 2 3 4**  | **The documentary contains student responses and conclusions based on the project theme and guiding questions.** | *Circle one:* |
| **1 2 3 4 5** | **Both Video and audio editing are seamless and professional.** | **1 2 3 4**  | **1 2 3 4 5** |
| **Transitions and connections between ideas and sub-themes are smooth yet deliberate, not choppy or abrupt.** | *Circle one:* | **Documentary is compressed in a way so that it is accessible and viewable.** | *Circle one:* |
| **1 2 3 4 5** | **1 2 3**  |
| **Total Score:** | **Total Score:** | **Total Score:** |

 Add the **Total Score** for all of the 6 sections together for the Documentary Score: \_\_\_\_\_\_\_\_\_\_\_\_\_\_

(Score\_\_\_\_\_\_\_\_\_)(# in Group \_\_\_\_\_\_\_) = Total Group Score: \_\_\_\_\_\_\_\_\_

**To Score:** Take the TOTAL GROUP SCORE divide the points among the group members according to group member’s­­­ contributions, work completed and effort shown. Group members’ scores should add up to the total group score. Please ask if you have any questions.

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| Group Member Name | Assignments/ Responsibilities | Score |
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|  Add all scores together: Total Group Scores need to be the same |  |